



楽園

Volume 1
Les paradis
(Miyazaki)

もう、目が醒せない

立 体 交 差 の 駅

— overpass junction —

中村明日美子

Asumiko Nakamura

32⁺_P

*The lines cross at
this station, along
with people's paths.
All sorts of feelings
intersect here, too.
This is the story of
two people who
met here. ♥*



**You said
"Atsugi"!!**

**"Hon-
Atsugi"?!
Huh?!**

**WELL, HOW
AM I SUPPOSED
TO KNOW WHAT
THE LOCALS
CALL IT?!**

**WHEN
YOU SAY
"ATSUGI,"
I ASSURE
THAT'S
EXACTLY
WHAT YOU
MEAN!**

HUH?!

**...WHO DO
YOU THINK
I'M GOING
THROUGH ALL
THIS HASSLE
FOR,**

**ANY-
WAY?!**

**I SWITCHED
TO A LOCAL
TRAIN THERE**

HUH?!

**YES,
BUT ONLY
"TOKU"!!**

**YEAH, THE
EXPRESS
DOESN'T
STOP HERE.**

**THAT'S
WHY I
TRANS-
FERRED
IT**

ERI...?







FW

UMA







OH!



OH!



THAT
WAS REALLY
SCARY!
G.G.



YOU MUST HAVE
STRONG LEGS.
OH, WOULD IT
BE STRONG
MUSCLES?

I MEAN, YOU
THREW IT ALL
THE WAY FROM
THE OTHER
PLATFORM.

OH...
WELL,

I PLAY
BASEBALL.



LET
DON'T
MENTION
IT...

Huh?

THANKS
FOR YOUR
HELP YESTERDAY.

A
c
c
u
s
e
r
i



THAT'S
AMAZ-
ING.

THAT'S
SO COOL!

WOW!



ON
YOUR
SCHOOL
TEAM?

HUH?!

BASE-
BALL?

YES.
WELL...



WE'RE
ALL
GIRLS.

YOU
KNOW
HOW
IT IS

She looks like she
has a crush on him.
She's probably the
one who likes him.



OH.

DON'T
APO-
LOGIZE! THAT
WASN'T ME.

FEEL
BAD



I ASKED AT
THE STATION
AND THEY
SAID NOBODY
TURNED IT
IN

I-

I'M SORRY!
I JUST HELD
ON TO IT YES-
TERDAY

OH?

I THOUGHT
YOU
MIGHT
HAVE IT



OH.



UM...

HERE'S
YOUR
PHONE



DID YOU
SEE WHAT
WAS ON
IT?





SORRY,
AND
THANKS



HEY!
BACKLASH
ME...

YOU
ALWAYS
DO THIS
...

YOU GO
AND LOOK
FOR IT,
THEN!

OH!



I KNOW



GOOD
MORNING



PLANNING TO
DELETE THAT
PICTURE

HER
BIRTHDAY

AND/OR...



HER CHILD-
FRIEND...

WAS IT
HER BEST
FRIEND?













I DUNNO

SAITS
ARE...

I DON'T
KNOW WHAT
WOULD BE
CONSIDERED
TOUGH.



IT HURTS
YOU, TOO, DOESN'T IT?

LOVE IS
ALWAYS
HARD...

I THINK
IT'S THE
SAME THING

AND THIS
IS NO OP-
PORTUNITY

BUT IT'S
PROBABLY
THE SAME AS
WITH ANYONE.
YOU KNOW?

WHAT
IT'S LIKE
FOR ANY-
ONE ELSE,
EITHER

I DON'T
KNOW



OH?

NO, NO...

NO, YOUR
COURTNEY?

WELL, I
GO TO AN
ALL-GIRLS
SCHOOL.

SO WE
GET MORE
OF THAT...



OH.

THE
FRIEND
OF MINE...

A BOY-
SIR GIRL
CONFERRED
HER LOVE
TO ME, I
SUSPECT

AND THIS
GIRL IS REALLY
GREAT, BUT...



TH.

DETAILS
ABOUT
HER,

BUT WHO
KNOWS...

KNOW?



YOU
WONDER...

WELL...

IF IT'S
REAL OR
JUST FOO-
TNO.

YOU
WONDER IF
SHE TAKES
YOUR SE-
LATIONSHIP
SERIOUSLY?



IF SHE DOESN'T
FEEL ANYTHING
FOR ME.



THE KINDEST
THING TO DO
WOULD BE
TO TURN HER
DOWN.





...Out of all the underclassmen on the team, she was the one I was closest to.

She was really dependable, even though she was younger.

And she always had a smile on her face.

I missed her a lot.





Along!

Don't be riding at
Along!

Transfer here for the JR
Bogami Line.





MY HUSBAND
HAS JAPAN-
DUTY.

IT'S
HER...

SO THE TRIP
IS OFF.





I KNOW.

THAT'S SO LAME...



IT'S GONE,
YOU KNOW.



SO IT
WOULD
SEEM.



WHAT?

NOT LIKE IT
MATTERS,
ANYWAY.

SINCE YOU
DON'T NEED
IT ANYWAY.

IT DOESN'T
MATTER.

IF WE
CAN'T
FIND IT.

OF COURSE
I NEED IT...



I HAVE A
RIGHT TO
AN OPINION
ON THIS!

THAT'S
NOT FOR
YOU TO
DECIDE!

*YES,
IT IS!*

W-

WE...

WE PICKED
THEM OUT TO-
GETHER!

**NO, YOU
DON'T!**

IF I SAY
WE DON'T
NEED THEM
ANYMORE,

THEN WE
DON'T!!

YOU HAVE
NO MORE
USE FOR
IT!!



BUT I STILL
WANT TO HOLD
ON TO IT.



IT'S NOT
PAIN

YOU

ALWAYS
HOLD TIGHT...



THANK
YOU.

I'M
SORRY.

AND
THANK
YOU.







...WANT
TO TRY A
DIFFERENT
TRACK?



THIS ONE
GONE TO THE
MOUNTAINS.



BUT THAT
ONE OVER
THERE!



GOES TO
THE OCEAN.

OH!







©2014 by
Shueisha
Editor: Akemi
and Taro
Sawada

Overpass Junction

Makoto
Asami



Edited and
translated by
Shueisha
Editor: Akemi
and Taro
Sawada

www.shueisha.com
shueisha.com

Reams of Blue and White



Kazuha-
chan was a
nervous wreck
that day.



OH,
COME
ON

BUT THAT
WOULD MAKE
ME SUPER-
NERVOUS .



I GUESS
IT'S ALL
RIGHT...

WERE
YOU TRYING
TO SAY SOME-
THING WHEN I
INTERUPTED
YOU BEFORE?



REAL-
LY?

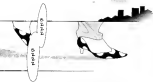
NO.



And so

Aha
he
he
he
he

and she
totally
blow it.







NO.
2-
I LOVE
NO

END

NO REALITY

I'M NOT
SOME IT
ON PUR-
POSE...

I MEAN
I DON'T
DESIRE—
NOT TO
REPEAT—

I HAVE
NO
ROSET
NO

I LOVE

WHY
ARE YOU
SAYING
NOT?



YOU WERE
COOL OUT
THERE.



WELL
THE NEXT
ONE...



COOL.

I
MUCH
NICE
GUY

I'M
SORRY

WELL...



THAT'S
RIGHT.



Fin